# Anthony Smith

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Profile

Versatile and skilled musician with a commitment to artistry, collaboration, and technological integration.

Experience

#### **Supervisor of Music and Sound**



Red Mountain Theatre
August 2022 - Present

Provide Musical Direction and conduct shows in the Professional Series (in collaboration with the Resident Music Director)

Arrange and Orchestrate Music for original productions (annual Holiday Spectacular and Performing Ensembles Spring Show)

Management of on-site Recording Studio Electronic Music Design and Track Creation

Direct Reports: A/V Supervisor, Resident Music Director
Indirect Reports: Lead A/V Technician, Sound Department over-hire staff, Contracted
Professional Series musicians, and incidental Education Department music staff

#### **Music Supervisor**



# Red Mountain Theatre August 2021 - August 2022

Provide musical direction and conduct Signature Season Musicals
Electronic Music Design for Signature Season Musicals
Musical Oversight of Youth Ensemble Season
Musician Contracting and Scheduling
Create and refurbish performance tracks for Youth Ensembles
Manage Music Department budget in consultation with Sound
Department

Music Supervisor &
Music Director-in-Residence



## Virginia Repertory Theatre July 2019 - August 2021

Provide musical direction and conduct musicals
Electronic Music Design
Oversight of Education Department initiatives, including planning and instruction for camps and Young Artist Productions
Provide musical direction for Children's Season shows
Musician contracting and scheduling
Create performance tracks for Educational Tour department
Manage budget line items as they pertain to the departments of Music and Sound

### Resident Music Director & Instructor of Musical Theatre



## Virginia Commonwealth University March 2018 - August 2021

Provide musical direction and conduct Main Stage musicals
Electronic Music Design for Main Stage musicals
Teach courses in Musical Theater Performance and Cabaret/Storytelling [THEA 417]
co-taught with Director of Musical Theatre (Kikau Alvaro)

### Resident Music Director & Instructor of Musical Theatre



#### **University of Richmond**

Provide musical direction and conduct musicals
Electronic Music Design
Instructional support for:
Basics of Acting [THTR 212] and Production Studies [THTR 407]
co-taught with Dr. Dorothy Holland, Associate Professor of Theatre and Women,
Gender, and Sexuality Studies

Skills

Conductor - musical theatre (piano and baton), choral, wind ensemble
Orchestrator - musical theatre, film music
Pianist - collaborative, audition, répétiteur
Flutist - classical, with a focus on the contemporary repertoire
Percussionist - classical and marching, with a focus on marimba performance
Arranger and Orchestrator – reductions, percussion, and musical theatre
Vocalist - bass-baritone, with a focus on healthy singing in all styles
Vocal Coach - all styles, with a focus on contemporary MT and pop music
Music Technology - Apple Logic Pro X, Apple MainStage, Avid Sibelius, MakeMusic
Finale, Adobe Audition, Figure 53 QLab, Final Cut Pro X, Avid Pro Tools



## **Anthony Smith Selected Theater Credits** www.anthonysmithmusic.com anthonysmithmusic@gmail.com 804-971-6104

Show	Credit/Title	Theatre Company/Institution Director
Love Somebody Now Featuring the music of Andrew Lippa	Music Director and Pianist	Red Mountain Theatre Music Supervisor and Composer: Andrew Lippa Nathan Brewer
Atlantis: A New Musical	Musical Director, Keyboard I/ Conductor and Keyboard Programmer	Virginia Repertory Theatre Kristin Hanggi Music Supervisor: David Kreppel Orchestrator: Greg Anthony Rassen
The Gershwin's Porgy and Bess	Arranger (Two Piano Version), Piano 1 and Conductor	Red Mountain Theatre  Dennis Whitehead Darling
Dreamgirls	Music Director, Keyboard/Conductor, Electronic Music Designer	Red Mountain Theatre  Vasthy Mompoint
Ragtime	Keyboard Programmer	Riverside Center for Performing Arts (Conductor: Carson Eubank)
Once	Musical Director	Red Mountain Theatre Roy Lightner
The Color Purple	Musical Director, Keyboard 1/ Conductor	Red Mountain Theatre <i>Monet</i>
Cinderella	Musical Director, Keyboard 1/ Conductor, Electronic Music Designer	Red Mountain Theatre  Valerie Accetta
Into the Woods	Keyboard Programmer	Signature Theatre (Conductor: Jon Kalbfleisch)
West Side Story	Musical Director, Piano/Conductor, Electronic Music Designer	Virginia Repertory Theatre Nathaniel Shaw
The Wiz	Musical Director, Piano/Conductor, Electronic Music Designer	Virginia Repertory Theatre <i>Kikau Alvaro</i>
Fun Home	Musical Director, Keyboards/ Conductor, Electronic Music Designer	Virginia Repertory Theatre  Chase Kniffen
Mary Poppins	Musical Director, Piano 1/Conductor	Virginia Musical Theatre Chip Gallagher
Peter and the Starcatcher	Piano/Conductor	Virginia Stage Company Patrick Mullins